**Fill the space**

1- The play has …major….. and …minor.. characters.

2- ...Soliloquy........is alone-speech that reflects the speaker’s real thoughts and intentions.

3- .Aside...... is a speech that may be either a sort of showing or an expression of the speaker’s own viewpoints or feelings. The speaker is not alone on the stage.

4- ..A confidant (e)..... is a person of the same sex to whom the protagonist can confess his/ her secrets and real perspectives.

5- The speech of a character should reflect social position, education, character, and habits.

6- Studying the dialogue of a play we have to refer to …individuals ….. and …conversations….

7- The protagonist is …the hero/ heroine of the play.

8- The antagonist is villain or rivalry in the play.

9- The individuals in a play should be talkative , communicative , and articulate.

10- The play is its dialogue .

11- The playwright may use …prose… or…verse….to reflect the emotions and atmosphere of situation.

12- ...poetry/verse....is used to express the incommunicative feelings or actions.

13- To analyze stage dialogue we must …act….it or at least read….it aloud.

14- To analyze a character we have to pay attention to…what he says…,…to whom.., and …what others say about him.

15- The dialogue has to be as rapid as the speed of the action.